

Tremor



Trio from Buenos Aires, that combines rhythms and sound across genre borders, fitting component parts of varying tradition together in eloquent symmetry. The artist breaks sound barriers across South America and presents their digital folklore tracks to a new, global audience.

TREMOR researches folklore traditions by region and bridges generations, geography and genre to produce his signature style. Their sound is equal parts electronic music and native drum and owes as much to anthropology as it does to popular music.

TREMOR executes folklore melody through a digital context. Layers of rhythm are fortified with modern synth loops and paired with timeless Andean flute, strings and drum samples for evocative hybrids.

Leaded by Leonardo Martinelli (composer and producer), the band is completed by Camillo Carbajal (bombo leguero) and Gerardo Farez (synthesizers, melodica and bombo leguero).

TREMOR's records were edited by the renowned labels ZZK Records [Viajante - 2008, Caracol EP - 2009, Para Armar (Remixes) - 2011] and Wonderwheel Recordings [Proa - 2013 and Proa Remixes - 2014].

Their new EP will be released next November de 2017 via ZZK Records.

TREMOR has played in important stages and festivals worldwide. They toured five times Europe with shows in Germany, France, Holland, Denmark, Sweden, Spain and Belgium, including Festivals as Roskilde (2011) Transmusicales de Rennes (2009), Fusion (2011), C/O Pop (2011), and Music Meeting Festival (2011).

They also had two US tours - one of them, coast to coast - and even a small tour to C nada. (Toronto y Montreal)

In Latinoam rica, TREMOR has toured Brasil (Rio, San Pablo, Belo Horizonte, among others) and also played in Bogot , Colombia.

TREMOR shared line up with Iron Maiden, The Strokes, Arctic Monkeys, The Battles, PJ Harvey, My Chemical Romance, Tony Levin, Yeasayer, Mika, Hot Chip, & Scissor Sister.