

Tremor



ZZK Records is proud to announce the long-awaited return of Tremor. Pioneers in mixing Latin American folklore with sound experimentation, the band has been going strong for over a decade, and they're back with the release of the "Ave Reina Mora" EP: delicate, introspective and psychedelic.

Leo Martinelli, Camilo Carabajal and Gerardo Farez surprise us again with another cut that rejects any kind of formula, exploring an innovative, sophisticated musical universe with highly visual and stimulating compositions. There is a playfulness that runs throughout the record, evoking an interstellar lullaby, inspired by the fact that three members of the group had kids almost at the same time during the band's hiatus. The project's evolution can be seen in the renewal of material that is still very much their own sound but taking on new layers of sensitivity, perfectly balancing experimentation with charm.

Once again Andrés Oddone is on the mixing desk while Sebastián Cordovés takes care of the mastering. Leo Martinelli takes the lead vocals on the five songs that make up this release. The cover art is by the talented Gisela Faure, capturing and summing up the theme of the record: a delicate organic and digital collage.

First single "Resplendor"

"Resplendor" is the first single from the EP, a song with a huayno rhythm, with eastern reminiscences in the melody and a hip hop vibe on the bombo legüero drum. The theme of the song is gestation, the underwater environment we travel

through before coming into the world. The release comes with a video produced by an artistic collaboration between the band, director Karin Idelson and C.A.D. (Combinado Argentino de Danza), directed by the choreographer Andrea Servera. The song is the result of years of shared projects and videos by the artists that made this video. Tremor